

Overhead

1. General Land Survey - Lloyd
2. Letter Writing - - - - - Thapton
3. Limestone (Samp) - - - - - Kewell
4. General Land - - - - - Stedette
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1.

Grand Duo
FOR THE
HARP & PIANO FORTE.
Composed by
J. L. DUSSEK.

100 N. STATE ST. — OF 71 — PIANOS

Printed by Thomas Dunster, Printer, 64 N. State St.

When music is published, it is not always by the author.

It is often by the publisher, or by the printer, or by the composer.

54 1819

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H A R P

Allegro
Quadruple

The musical score is written for a harp and is in 4/4 time. It consists of six systems of staves. The first system is marked 'Allegro' and 'Quadruple'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a single key and features a variety of rhythmic patterns and melodic lines.

HARP

Handwritten musical score for Harp, consisting of eight systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system begins with a treble clef and a key signature of one flat. The notation includes many beamed notes, suggesting a fast or intricate piece. The manuscript is written in dark ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'pp' (pianissimo). The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the top of the first system. The score appears to be a piano accompaniment for a vocal melody.

THE FIFTH

A handwritten musical score on aged paper, consisting of eight systems of music. Each system is written on two staves, likely representing a piano and a violin or flute. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The ink is dark, and the paper shows signs of age with some staining and wear. The title 'THE FIFTH' is written in capital letters at the top center of the page.

Handwritten musical score for 'CLARE' on page 5. The score consists of six systems of two staves each. The notation is in treble and bass clefs with various musical notations including notes, rests, and dynamic markings such as 'pp', 'sf', and 'f'. The handwriting is in ink on aged paper.

Handwritten musical score for HART, page 6. The score is written on ten systems of two staves each. The notation is in treble and bass clefs, featuring various musical symbols including notes, rests, and dynamic markings such as *mf* and *f*. The handwriting is in ink on aged paper.

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, with various note values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The piece is titled 'HART' at the top center, and the page number '7' is in the top right corner. The handwriting is in dark ink, and the paper shows signs of age and wear.

H A R P

ALL INSTRUMENTS

Longbottle

Alfred Thomas

The musical score is written for a Harp and consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The score is divided into several measures, with some measures containing multiple notes and rests. Dynamic markings such as *pp*, *f*, and *ppp* are used throughout the piece. The score is written in a style that is typical of early 20th-century musical notation.

ROSO

Allargato

con Sord.

The musical score is written for piano and is in G major, 3/4 time. It consists of six systems of staves. The first system is marked 'Allargato' and 'con Sord.'. The music is in G major and features a characteristic Mazur rhythm. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "H. 1. 1. 1". The score is written on ten staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The handwriting is in ink and shows signs of age.

HARP

11

A handwritten musical score for Harp, page 11. The score is written on ten systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, flowing passages with many beamed notes and ornaments. The handwriting is in dark ink on aged, slightly yellowed paper. The page number '11' is written in the top right corner. The word 'HARP' is written in the top center. The score concludes with a double bar line and a repeat sign at the end of the final system.

Handwritten musical score for Harp, page 122. The score is written on ten staves, each with a treble and bass clef. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes dynamic markings such as *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are also markings for *ppp* and *ppp* at the end of the piece. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical score for 'WARP' on page 13. The score consists of ten systems of music, each with a treble and bass staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The first system is marked 'Cresc.' and the sixth system is marked 'More'. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

A musical score for Harp, page 11. The score is written on ten staves, arranged in five systems of two staves each. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The first staff has a tempo marking 'Allegro' above it. The score is written in a single system, with the music continuing across the page. The notation is in a style typical of 19th-century musical manuscripts.

Handwritten musical score for Harp, page 15. The score consists of eight systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern. The second system has a "Cresc." marking above the staff. The third system has a "Dim." marking above the staff. The fourth system has a "Cresc." marking above the staff. The fifth system has a "Dim." marking above the staff. The sixth system has a "Cresc." marking above the staff. The seventh system has a "Dim." marking above the staff. The eighth system has a "Cresc." marking above the staff. The score ends with a double bar line and a "Cresc." marking below the staff.

Water-Flowering

A Favorite

Scotch Air

Arranged with Variations for a MELODY,

FOR VOICE

HARP & PIANO FORTE.

By Philip Knapton

LONDON,

Printed by W. Clowes & Sons, 10, Abchurch Lane, London, E.C. 4.

Published by the same Author

Water-Flowering, for Voice & Piano

Water-Flowering, for Voice & Piano

Water-Flowering, for Voice & Piano

Water-Flowering

Water-Flowering, for Voice

Water-Flowering, for Voice

QUESTIONS

The musical score for 'QUESTIONS' is written for two staves. The first staff is the treble clef and the second is the bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

VER 2

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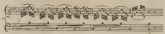
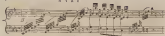
Handwritten musical score for 'MARI'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the piece. The first system begins with a treble clef and a key signature of one flat. The second system has a '2da' (second) part indicated on the left. The third system has a '3da' (third) part indicated on the left. The fourth system has a '4da' (fourth) part indicated on the left. The fifth system has a '5da' (fifth) part indicated on the left. The score concludes with a double bar line and a final cadence.

H A N D 1

VARIATION 1

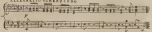
VARIATION 2

Acceptance Dance



ALLEGRO VERBALE

VAR. 6
or
CABRIO



Ad libitum

Handwritten musical score for a harp, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The first system has a '2' above the right staff. The fifth system has a circled section in the left staff with the word 'Basso' written above it. The sixth system ends with a double bar line.

Handwritten musical score for a harp, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The first system has a '2' above the right staff. The fifth system has a circled section in the left staff with the word 'Basso' written above it. The sixth system ends with a double bar line.

SERENATA.

For the
Wm. Bell in High
Red Leg, Vaughan's great fiddle
Violin & Violon.
By the same
Author
J. Purcell,

Op. 14 *Op. 15*
in G major, No. 1. Fugue, 17. Violon in
concerto, Op. 18.

These are the only two Serenades of the same kind, and the
only two of the kind, being in the same style, and
in the same key, and in the same style.

TRIO
S. PROCESSION

1. ALBERTO

2

3

4

5

6

Copyright, 1887, by Thomas Nelson & Co. of London, E.C.

Handwritten musical score for a piano piece, consisting of six systems of staves. The notation is dense, featuring many accidentals (sharps, flats, naturals) and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The piece appears to be in a minor key, given the prevalence of flat accidentals. The handwriting is in ink on aged paper.

1

Hand

Handwritten musical score for a single system, consisting of six staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The subsequent staves continue the melodic and harmonic development, with some staves showing more complex rhythmic patterns. The handwriting is clear and legible.

Handwritten musical score

Handwritten musical score on seven systems. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The manuscript is written in dark ink on aged, slightly yellowed paper. The first system has a small '1' above the treble staff. The second system has a small '2' above the treble staff. The third system has a small '3' above the treble staff. The fourth system has a small '4' above the treble staff. The fifth system has a small '5' above the treble staff. The sixth system has a small '6' above the treble staff. The seventh system has a small '7' above the treble staff.

Handwritten text at the bottom of the page, likely a signature or page number.

HEMP

HEMP
 First Violoncello
 First Violoncello

The musical score is written for two staves, labeled 'First Violoncello' and 'Second Violoncello'. It consists of eight systems of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a single system, with the two staves running parallel to each other.

Printed by the

Handwritten musical score for a piece titled "11417". The score is written on ten systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and appears to be from the 18th or 19th century. The piece concludes with a double bar line and a final note.

Scherzo
Allegro

The musical score consists of six systems of two staves each. The first system is labeled 'Scherzo' and 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

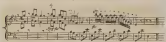
M A R P

A handwritten musical score on aged paper, consisting of six systems of two staves each. The notation is in a historical style, likely 18th or 19th century. The first system begins with a treble clef and a key signature of one flat. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The second system contains a large, ornate flourish or 'flourish' marking above the first staff. The third system continues the melodic and harmonic development. The fourth system shows a change in the bass line. The fifth system features more complex rhythmic patterns. The sixth system concludes with a final cadence and a small 'Adagio' marking at the end of the second staff.

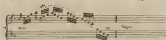
For Further Op. 20

ALFONSO

For the Op. 10.



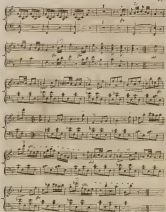
Adagio (the Day) (the Night)



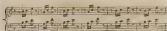
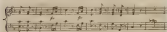
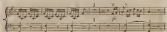
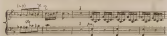
Finale
Violon.

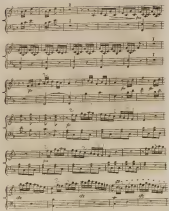
Finale
Violon.

Finale Op. 40



For the 1st time





Ex. 100 Fig. 100

B A H P

The musical score is written on six systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged paper.

A handwritten musical score on six systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The first five systems contain complex musical passages with many notes and some slurs. The sixth system is simpler, featuring mostly whole and half notes. The word "FINIS" is written in capital letters in the middle of the sixth system. The paper is aged and slightly discolored.

GRAND DUET

(FOR TWO)

PIANO AND PIANO FORTE.

Two Piano Fortes.

COMPOSED AND DEDICATED TO

Mrs. Maria Meran

By D. STEUBELT.

Op. 10

Part 6

L O N D O N

*Printed by Thomas Blandish, Collier & Son,
Printers, 15, Abchurch Lane, London, E.C. 4.
and by the Author, 15, Abchurch Lane.*

HARPE et PIANO

Musical score for Harpe et Piano, featuring a Violoncello (Cello) and Piano accompaniment. The score is written on six systems of staves. The Violoncello part is on the upper staff of each system, and the Piano part is on the lower staff. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings.



MAESTRO PIANO

This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece appears to be in a minor key, as indicated by the key signature of one flat. The notation is dense, with many beamed notes and complex rhythmic patterns.

HARPE ou PIANO

The image shows a page of musical notation for a piece titled "HARPE ou PIANO". The notation is arranged in ten systems, each consisting of a treble staff and a bass staff. The music is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The music is written in a historical style, likely from the 18th or 19th century.

CHATELAIN

HARPE - PIANO

The image displays a handwritten musical score for a piece titled "HARPE - PIANO". The score is organized into ten systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several slurs and ties throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure of the piece appears to be a single melodic line for the harp and a supporting line for the piano.

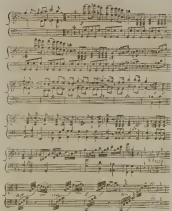
MAISON, 1817

HARPER or PIANO

A handwritten musical score for a piece titled "HARPER or PIANO". The score is written on ten systems of two staves each. The notation is in a historical style, featuring a treble clef on the upper staff and a bass clef on the lower staff. The music includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The piece concludes with a double bar line and a repeat sign at the end of the tenth system.

1798. No. 1

HEATHE on PIANO



1

LAUREL DE PIANO

A handwritten musical score for a piece titled "LAUREL DE PIANO". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The handwriting is in ink and appears to be from the 19th or early 20th century. The paper is aged and slightly discolored.

HANDS UP



HARPS. or. PIANO

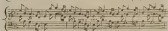
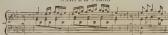


MAFFT - PIANO

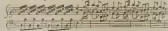
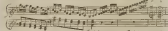
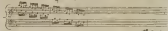
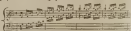
A handwritten musical score for a piano piece titled 'MAFFT - PIANO'. The score is written on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a repeat sign at the end of the sixth system.

W. 1. 27

HARPE or PIANO



PIANO



FIN

PIANO

176

The image shows a page of musical notation for piano. It consists of several systems of staves. The first system has two staves. The second system has two staves. The third system has two staves, with the word 'PIANO' written to the left of the first staff. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The notation is complex, with many notes, rests, and dynamic markings. The paper is aged and yellowed.

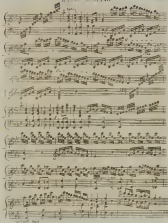
Copyright 1900

Hand

2 Organ

The image displays a musical score for two instruments: Harps or Piano and Organ. The score is organized into two systems, each consisting of a five-line staff for the Harps or Piano and a four-line staff for the Organ. The Harps or Piano part is written in treble clef, while the Organ part is in bass clef. The music is in common time (C) and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The Organ part often provides a harmonic accompaniment to the Harps or Piano part, with some instances of sustained notes or chords. The notation is clear and legible, with standard musical symbols used throughout.

HAPPY BIRTHDAY



HARPE — PIANO

This page contains seven systems of musical notation for a piano harp piece. Each system consists of two staves, one with a treble clef and one with a bass clef. The notation includes various musical notes, rests, and dynamic markings, typical of a 19th-century musical score. The piece is titled 'HARPE — PIANO' and is numbered 120 in the top left corner.

A handwritten musical score for Harp and Voice, page 11. The score is written on ten systems of staves. Each system consists of a treble clef staff (top) and a bass clef staff (bottom). The music is written in a historical style, featuring complex rhythmic patterns and many accidentals. The notation is dense, with many notes and rests. The paper is aged and slightly discolored.

MARTE e PIANO



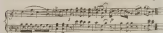
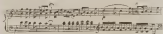
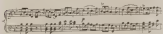
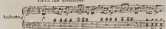


INTRODUCTION

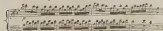
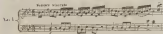
Violoncello
Large



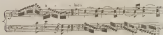
Y. 1811. aus Variationen



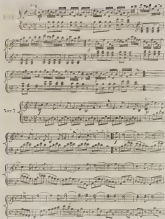
Second Variation







Handwritten musical score for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The first system is marked with a tempo indication of "Allegro". The score is written in ink on aged paper.



112 2.

All ten

less

Dance Piece

The musical score is titled "Dance Piece" and consists of six systems of music. Each system typically includes a piano (p) part on the left and a violin (violin) part on the right. The notation is in 2/4 time, indicated by the key signature of one sharp (F#) and the time signature. The piano part is characterized by a steady, rhythmic accompaniment, often using eighth and sixteenth notes. The violin part features more melodic and rhythmic variation, including triplets and sixteenth-note patterns. The score is written in a clear, legible style, with dynamic markings such as *p* (piano) and *sf* (sforzando) visible. The overall structure suggests a short, lively dance piece.

LE RETOUR DE WINDSOR

à 4. Re

S O N . I T . I .

Piano. *Forcel.*With an *Orchestra* the *Additional Keys*.*With an Orchestral accompaniment for the full band.*

Composed & Dedicated to

*Mrs. Olympia Laroche*By M^r LATOUR.

Op. 9

No. 1



Printed and Published by J. B. Laroche, 10, rue de la Harpe, Paris.

Complete **CALENDAR of the Post** **1840**

Printed by J. G. & Co. at the Post Office, No. 1, St. Martin's Lane, London, W.

JANUARY	FEBRUARY	MARCH
<p>1. Monday, New Year's Day. A public holiday.</p> <p>2. Tuesday, St. Andrew's Day.</p> <p>3. Wednesday, St. Patrick's Day.</p> <p>4. Thursday, St. John's Day.</p> <p>5. Friday, St. Peter's Day.</p> <p>6. Saturday, St. Paul's Day.</p> <p>7. Sunday, St. Andrew's Day.</p> <p>8. Monday, St. Patrick's Day.</p> <p>9. Tuesday, St. John's Day.</p> <p>10. Wednesday, St. Peter's Day.</p> <p>11. Thursday, St. Paul's Day.</p> <p>12. Friday, St. Andrew's Day.</p> <p>13. Saturday, St. Patrick's Day.</p> <p>14. Sunday, St. John's Day.</p> <p>15. Monday, St. Peter's Day.</p> <p>16. Tuesday, St. Paul's Day.</p> <p>17. Wednesday, St. Andrew's Day.</p> <p>18. Thursday, St. Patrick's Day.</p> <p>19. Friday, St. John's Day.</p> <p>20. Saturday, St. Peter's Day.</p> <p>21. Sunday, St. Paul's Day.</p> <p>22. Monday, St. Andrew's Day.</p> <p>23. Tuesday, St. Patrick's Day.</p> <p>24. Wednesday, St. John's Day.</p> <p>25. Thursday, St. Peter's Day.</p> <p>26. Friday, St. Paul's Day.</p> <p>27. Saturday, St. Andrew's Day.</p> <p>28. Sunday, St. Patrick's Day.</p> <p>29. Monday, St. John's Day.</p> <p>30. Tuesday, St. Peter's Day.</p> <p>31. Wednesday, St. Paul's Day.</p>	<p>1. Monday, St. Andrew's Day.</p> <p>2. Tuesday, St. Patrick's Day.</p> <p>3. Wednesday, St. John's Day.</p> <p>4. Thursday, St. Peter's Day.</p> <p>5. Friday, St. Paul's Day.</p> <p>6. Saturday, St. Andrew's Day.</p> <p>7. Sunday, St. Patrick's Day.</p> <p>8. Monday, St. John's Day.</p> <p>9. Tuesday, St. Peter's Day.</p> <p>10. Wednesday, St. Paul's Day.</p> <p>11. Thursday, St. Andrew's Day.</p> <p>12. Friday, St. Patrick's Day.</p> <p>13. Saturday, St. John's Day.</p> <p>14. Sunday, St. Peter's Day.</p> <p>15. Monday, St. Paul's Day.</p> <p>16. Tuesday, St. Andrew's Day.</p> <p>17. Wednesday, St. Patrick's Day.</p> <p>18. Thursday, St. John's Day.</p> <p>19. Friday, St. Peter's Day.</p> <p>20. Saturday, St. Paul's Day.</p> <p>21. Sunday, St. Andrew's Day.</p> <p>22. Monday, St. Patrick's Day.</p> <p>23. Tuesday, St. John's Day.</p> <p>24. Wednesday, St. Peter's Day.</p> <p>25. Thursday, St. Paul's Day.</p> <p>26. Friday, St. Andrew's Day.</p> <p>27. Saturday, St. Patrick's Day.</p> <p>28. Sunday, St. John's Day.</p> <p>29. Monday, St. Peter's Day.</p> <p>30. Tuesday, St. Paul's Day.</p> <p>31. Wednesday, St. Andrew's Day.</p>	<p>1. Monday, St. Andrew's Day.</p> <p>2. Tuesday, St. Patrick's Day.</p> <p>3. Wednesday, St. John's Day.</p> <p>4. Thursday, St. Peter's Day.</p> <p>5. Friday, St. Paul's Day.</p> <p>6. Saturday, St. Andrew's Day.</p> <p>7. Sunday, St. Patrick's Day.</p> <p>8. Monday, St. John's Day.</p> <p>9. Tuesday, St. Peter's Day.</p> <p>10. Wednesday, St. Paul's Day.</p> <p>11. Thursday, St. Andrew's Day.</p> <p>12. Friday, St. Patrick's Day.</p> <p>13. Saturday, St. John's Day.</p> <p>14. Sunday, St. Peter's Day.</p> <p>15. Monday, St. Paul's Day.</p> <p>16. Tuesday, St. Andrew's Day.</p> <p>17. Wednesday, St. Patrick's Day.</p> <p>18. Thursday, St. John's Day.</p> <p>19. Friday, St. Peter's Day.</p> <p>20. Saturday, St. Paul's Day.</p> <p>21. Sunday, St. Andrew's Day.</p> <p>22. Monday, St. Patrick's Day.</p> <p>23. Tuesday, St. John's Day.</p> <p>24. Wednesday, St. Peter's Day.</p> <p>25. Thursday, St. Paul's Day.</p> <p>26. Friday, St. Andrew's Day.</p> <p>27. Saturday, St. Patrick's Day.</p> <p>28. Sunday, St. John's Day.</p> <p>29. Monday, St. Peter's Day.</p> <p>30. Tuesday, St. Paul's Day.</p> <p>31. Wednesday, St. Andrew's Day.</p>

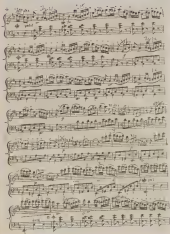
LES HARTEN DE WILHELM.
Adagio non troppo

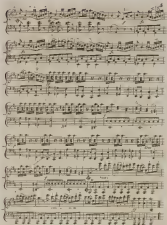
SONATA

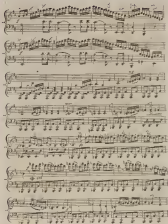
No. 1. 1.º Violon.

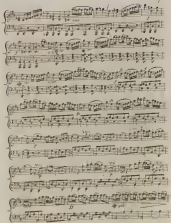
The musical score is for a Violoncello (Cello) part, labeled 'No. 1. 1.º Violon.'. It is a Sonata in G major, marked 'Adagio non troppo'. The score is written in 4/4 time and consists of six systems of two staves each. The first system is marked 'SONATA' and 'No. 1. 1.º Violon.'. The tempo is 'Adagio non troppo'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score on a single page, featuring ten systems of music. Each system consists of a treble clef staff and a bass clef staff, connected by a brace. The notation is in a historical style, likely from the 17th or 18th century, with various note values, rests, and bar lines. The page is numbered '3' in the top right corner. The handwriting is in ink, and the paper shows signs of age and wear.







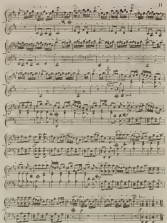


4

A handwritten musical score on ten systems of staves. Each system consists of a treble staff and a bass staff. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The music is written in a single key and time signature. The paper is aged and slightly discolored.

Handwritten musical score on a single page, featuring ten systems of music. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The notation is in a historical style, likely from the 16th or 17th century. The first system includes the word "Anda" written above the vocal line. The music is written in a single system per page, with no staves continuing from the previous page. The notation includes various note values, rests, and clefs, typical of early printed music.

Handwritten musical score for three systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system is marked with a '1' above the first staff. The second system is marked with a '2' above the first staff. The third system is marked with a '3' above the first staff. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The paper is aged and shows some staining.



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THE NEW
(Piano Forte)

which has been improved and perfected

German Piano & Harmonium

By H. H. H. H.

and is now in the hands of the public

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DIVERTIMENTO

Op. 10, No. 1

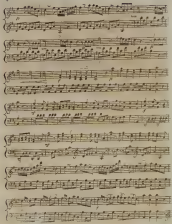
Allegretto

Allegro

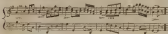
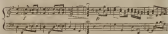
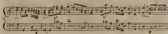
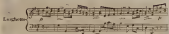
© 1900 by G. Schirmer, Inc.

A handwritten musical score on ten systems, each consisting of a treble and bass staff joined by a brace. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The music is organized into measures, with some measures containing multi-measure rests indicated by the number '16'. The handwriting is in dark ink on aged, slightly yellowed paper.

16 MEAS. RES.



A handwritten musical score on ten systems of staves. Each system consists of two staves, likely representing a grand staff (treble and bass clefs). The notation is in a historical style, possibly 18th or 19th century, with various note values, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line with a basso continuo line, or perhaps a vocal line and a lute/guitar accompaniment. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are some markings above the staves, possibly indicating fingerings or ornaments. The overall layout is clean and professional for its time.

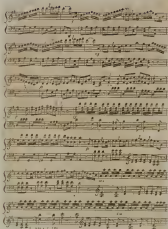


VIOLIN

Violoncello

The image shows a handwritten musical score for Violin and Violoncello. It consists of six systems of staves. Each system has a Violin staff (treble clef) and a Violoncello staff (bass clef). The music is written in a single system, with the Violoncello part often playing a lower octave or a different harmonic line than the Violin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and slightly discolored.

Violoncello & Violin



Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation is in a historical style, likely 18th or 19th century, with various ornaments and dynamic markings.

The first system begins with a treble clef and a key signature of one flat (B-flat). The music features a complex, flowing melody in the right hand, often with multiple beamed notes and ornaments, and a more rhythmic accompaniment in the left hand. Dynamic markings such as *p* (piano) and *f* (forte) are visible throughout the piece. The notation includes many slurs, ties, and grace notes, suggesting a highly decorative and technically demanding work. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of eight systems of two staves each. The notation is in a cursive, handwritten style. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The final system ends with a double bar line and repeat dots.

For more information

M. 1788

Handwritten musical score for a piece starting at measure 1788. The score is written on ten systems of two staves each. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The piece concludes with a "Finis" marking at the end of the final system.

Two
SONATAS

FOR PIANO
Piano Solo

With the following famous ALEX. ARBUTHNOTT'S

IF A BODY MEET A BODY

St. David Hunter Wilson's Recd.

JESSE M^r PHARLANE &

The Librarian

Composed by

D. Spillett.

Op. 43

Ed. at London Hall

Pr. 6/

LONDON.

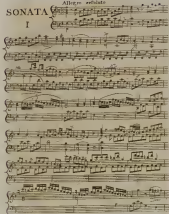
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The Price of each is 6s. 6d. In consequence of the late increase of paper.

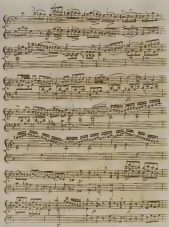
Allegro vivace

SONATA

I

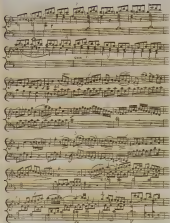


cap. 1. 1. 1.



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation includes many beamed notes, suggesting a fast tempo or a specific rhythmic pattern. There are also some larger notes and rests interspersed throughout the piece.

12. 12. 12. 12. 12.



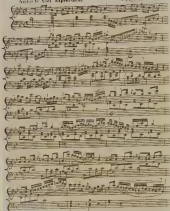
From Part, Volume 1

Handwritten musical score for a piano piece, consisting of six systems of staves. Each system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten Op. 10

Andante to Our Affection

Andante to Our Affection



Andante to Our Affection

Handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The music includes various note values, rests, and bar lines. The first system begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and complex rhythmic patterns. The piece concludes with a double bar line on the tenth staff.

THE ROSE TREE

Allegretto

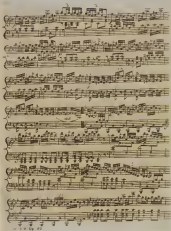
RONDO

For Piano

Handwritten musical score for a Rondo in G major, Op. 12, by Richard Jenkyns. The score is written on ten systems of two staves each, using a grand staff (treble and bass clefs). The tempo is marked 'Allegretto' and the form is 'Rondo'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The handwriting is in ink on aged paper.

■ *Book II Op. 12*

March Op. 12



Handwritten musical score for a piece titled "March Op. 48". The score is written on ten staves, each consisting of a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and slightly discolored.

March Op. 48

Allegro Moderato

SONATA

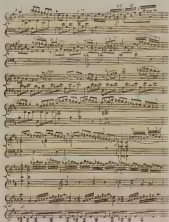
II



1. 2. 3. 4.

A handwritten musical score on six systems of staves. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The music includes various note values, rests, and dynamic markings. The first system has a 'cresc.' marking. The second system has a 'p' marking. The third system has a 'p' marking. The fourth system has a 'p' marking. The fifth system has a 'p' marking. The sixth system has a 'p' marking. The notation is dense and includes many slurs and ties.

Handwritten Copy



Handwritten musical score, likely a manuscript or early printed edition, featuring ten staves of music. The notation is in a historical style, possibly 18th or 19th century, with a treble clef on the first staff and a bass clef on the second. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are numerous accidentals (sharps, flats, naturals) and some slurs. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical score for a piece titled "Cantata". The score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "Cantata". The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "Cantata". The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "Cantata".

Handwritten musical score for a piece titled "Cantata".

Andante
Allegretto

The musical score is written on ten staves. The first two staves are labeled 'Andante' and 'Allegretto'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in ink on aged paper.

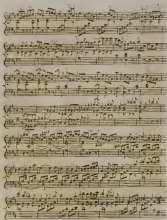
For Sale Only 100

1

Ps. 111. No. 111.

Requiem

The musical score is written on eight systems of two staves each. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand with various musical symbols including notes, rests, and bar lines. The first system is marked 'Requiem' and 'No. 111.'



Allegretto Op. 10, No. 1

Missa

This image shows a page of handwritten musical notation, likely a score for a Mass. The notation is written on multiple staves, with complex rhythmic patterns and notes. The handwriting is in dark ink on aged, slightly yellowed paper. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The overall layout is organized into several systems, each consisting of multiple staves. The notation is dense and detailed, characteristic of a musical manuscript.

Major

Handwritten musical score, likely a manuscript or early printed edition. The score is written on eight systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the page.

Handwritten Op. 41

1157

The Celebrated
One Fingered

WALTZ,

For the
Piano Forte

For the first time

By the

London Musical Society, at the Theatre Royal, Drury Lane, on the 1st of the Month of June 1841.
By the same Society, at the Theatre Royal, Drury Lane, on the 1st of the Month of June 1841.

WALTZ



At the Theatre Royal, Drury Lane, on the 1st of the Month of June 1841.

A page of handwritten musical notation, likely a score for a piano piece. The page contains eight systems of staves. Each system typically consists of a single staff with a treble clef, and some systems have a second staff below it, possibly for a lower register or a different instrument. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also various rests, accidentals, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.





For the

Grand Sortie.

H A R P.

en sol

FLÛTE

TRIMBOURNE ou TRIANGLE.

Composé de

(Soprano)

Op. 11

Violoncelle

et de

Violoncelle et Basson

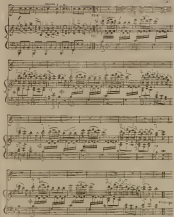
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Waltz I

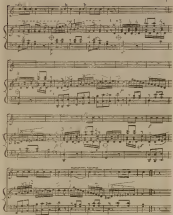
The image shows a handwritten musical score for a piece titled 'Waltz I'. The score is written on four systems of staves. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs joined by a brace). The notation is in common time (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The handwriting is in dark ink on aged, slightly yellowed paper. The first system is labeled 'Waltz I' on the left. The score is a single melodic line with a piano accompaniment.



Handwritten musical score for a three-part setting, likely a Mass. The score is written on three systems of three staves each. The top staff of each system is for the Soprano voice, the middle for the Alto, and the bottom for the Tenor. The notation includes various musical symbols such as clefs, time signatures, and note values. The first system is marked "Lento" and "4/4". The second system is marked "Allegro" and "3/4". The third system is marked "Allegro" and "3/4". The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.



The image shows a page from a musical score, likely a vocal score for a Mass. The title "Missa" is visible at the top. The score is written for a voice part (soprano or alto) and a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. The text "Missa" is written in a large, stylized font at the top. The page number "111" is visible in the bottom right corner.



Waltz IV

For the Piano

Handwritten musical score for Waltz IV, For the Piano. The score consists of four systems of three staves each. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The paper is aged and yellowed.

The image shows a single page of handwritten musical notation, numbered 7 in the top right corner. The page contains four systems of music, each consisting of three staves. The notation is written in ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second system continues the piece with similar notation. The third system also follows the same pattern. The fourth system concludes the page with a final cadence. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

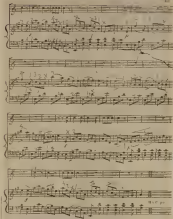
Handwritten musical score on a single page, featuring four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The page is numbered '21' in the top right corner.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings such as "P. 1. 2." and "P. 3. 4." above the staves. The manuscript is written in ink and shows signs of age, including discoloration and some fading.

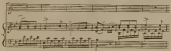
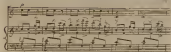
The page contains five systems of musical notation, each consisting of three staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The second system continues the piece, with similar notation. The third system also continues the piece, with similar notation. The fourth system continues the piece, with similar notation. The fifth system continues the piece, with similar notation. The page is numbered 15 in the top right corner.

Walter Till

A handwritten musical score for a piece titled "Walter Till". The score is written on four systems of staves. Each system consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The notation is in common time (C) and features a variety of musical symbols including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is in ink and appears to be from the 19th or early 20th century. The paper is aged and slightly discolored.



U. 11. 1788



Waltz IV

Mod.

Handwritten musical score on page 19, featuring five systems of staves. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The notation includes various musical symbols, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is written in a historical style, likely from the 18th or 19th century.

System 1: Treble clef staff with a key signature of one flat (B-flat). The grand staff below contains complex rhythmic patterns and fingerings.

System 2: Treble clef staff with a key signature of one flat. The grand staff below continues the musical notation with various ornaments and fingerings.

System 3: Treble clef staff with a key signature of one flat. The grand staff below features more complex rhythmic patterns and fingerings.

System 4: Treble clef staff with a key signature of one flat. The grand staff below continues the musical notation with various ornaments and fingerings.

System 5: Treble clef staff with a key signature of one flat. The grand staff below features more complex rhythmic patterns and fingerings.

Allegretto (C major)

U. L. A.

Handwritten musical score on page 50, featuring three systems of staves. Each system consists of a treble staff and a bass staff, with various musical notations, including notes, rests, and fingerings. The notation is dense and includes many accidentals and slurs. The first system has a treble staff with a key signature of one flat and a common time signature. The second system has a treble staff with a key signature of one flat and a common time signature. The third system has a treble staff with a key signature of one flat and a common time signature. The bass staff in each system contains complex harmonic and rhythmic patterns, often with multiple notes beamed together. The handwriting is in dark ink on aged, slightly yellowed paper.

Waltz XI

The image displays a handwritten musical score for a piece titled "Waltz XI". The score is arranged in four systems, each consisting of a treble staff and a bass staff joined by a brace. The notation is in common time (indicated by a 'C' time signature) and features a variety of musical symbols including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The first system begins with a treble staff containing a melodic line and a bass staff with a more rhythmic accompaniment. The subsequent systems continue this pattern, with varying degrees of melodic complexity and rhythmic density. The overall style is characteristic of 19th-century handwritten musical manuscripts.

Waltz No. 1

Handwritten musical score for a waltz. The score is written on five systems of staves. The first system includes a vocal line (labeled 'Vocal') and a piano accompaniment (labeled 'Piano'). The piano part is written in treble and bass clefs. The music is in 3/4 time, indicated by the '3/4' time signature. The notation includes various musical symbols such as notes, rests, and ornaments. The paper is aged and yellowed.

A handwritten musical score on six systems. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp. The second system includes a treble clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The sixth system includes a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and notes.



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Pavane

No. 13 XIII

The image displays a page from a musical manuscript. At the top, the title "Pavane" is centered. Below it, the piece is identified as "No. 13 XIII". The score is written on two staves, a treble staff and a bass staff, joined by a brace. The music is in a 16th-century style, characterized by the use of lute tablature (letters A-G) and rhythmic notation (flags and beams). The first system includes a circled cross symbol above the treble staff. The notation is dense, with many beamed notes and rests, typical of early keyboard or lute compositions. The paper is aged and slightly discolored.

A handwritten musical score for a piano piece, consisting of four systems of staves. Each system contains a single treble clef staff and a grand staff (treble and bass clefs). The notation is in common time (C) and features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The first system begins with a treble clef and a common time signature. The second system continues the melodic and harmonic development. The third system shows a change in texture with more complex rhythmic patterns. The fourth system concludes the piece with a final cadence.

A handwritten musical score on six systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The second system has a treble staff with a key signature of one sharp and a common time signature, and a bass staff with a key signature of one sharp and a common time signature. The third system has a treble staff with a key signature of one sharp and a common time signature, and a bass staff with a key signature of one sharp and a common time signature. The fourth system has a treble staff with a key signature of one sharp and a common time signature, and a bass staff with a key signature of one sharp and a common time signature. The fifth system has a treble staff with a key signature of one sharp and a common time signature, and a bass staff with a key signature of one sharp and a common time signature. The sixth system has a treble staff with a key signature of one sharp and a common time signature, and a bass staff with a key signature of one sharp and a common time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

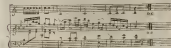
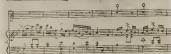
Trio

Allegretto Vivacento

Violino I

Viola XV

The musical score is arranged in three systems. Each system contains two staves: the top staff is for Violino I and the bottom staff is for Viola XV. The music is written in treble clef with a key signature of one flat (B-flat). The first system begins with a 'Trio' marking and a tempo change to 'Allegretto Vivacento'. The second system continues the Trio section. The third system shows the end of the Trio section, with a final measure marked with a double bar line and repeat dots.



Adagio

Violoncello

Waltz, XVI

Handwritten musical score on page 51, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first system has a large slur over the first two staves. The second system includes a 'C' time signature. The third system includes a '3' time signature. The fourth system includes a '3' time signature. The fifth system includes a '3' time signature. The sixth system includes a '3' time signature. The notation is dense and complex, typical of a handwritten musical manuscript.

Figure 1

www.elsevier.com/locate/jmb

Viol.

Vcllo

Piano

A. B. C. C. C.

36

Violoncello

Violoncello

Handwritten musical score for Violoncello. The score consists of seven systems of staves. The first system includes a vocal line with lyrics: "A. B. C. C. C." and "Violoncello". The subsequent systems are for the Violoncello instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Allegro Moderato

Wm. M.

Handwritten musical score for a piece titled "Allegro Moderato" by Wm. M. The score is written on four systems of three staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The handwriting is in ink on aged paper.

Handwritten musical score on page 57, featuring five systems of staves. Each system consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. The first system begins with a treble clef and a key signature of one flat. The second system includes a treble clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a treble clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat. The notation is dense and includes many ornaments and slurs.

Allerges

First Violin

Walter XX

The musical score is written for two parts: First Violin and Walter XX. The tempo is marked 'Allerges'. The score consists of four systems of music. The First Violin part is written on a single staff with a treble clef. The Walter XX part is written on a grand staff (treble and bass clefs). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The score is printed on aged paper with some visible wear and discoloration.

Handwritten musical score on page 38, featuring three systems of staves. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and ornaments. The first system begins with a treble clef staff containing a few notes, followed by a grand staff with more complex notation. The second system continues the piece with similar notation. The third system also follows the same pattern. The handwriting is in ink on aged paper.

Pavane in Moderato

Trombone

Waltz No. 1

The image displays a musical score for two instruments: Trombone and Waltz No. 1. The Trombone part is written on a single staff in G major, featuring a melody with various intervals and rests. The Waltz No. 1 part is written on a grand staff (treble and bass clefs) in 3/4 time, characterized by a rhythmic pattern of eighth and sixteenth notes. The score is organized into four systems, each containing one staff for the Trombone and two staves for the Waltz No. 1. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 41, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'cresc'. The score is written in a historical style, likely from the 18th or 19th century.

System 1: Treble and Bass staves with a key signature of one flat and a common time signature. The music begins with a treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with many sixteenth and thirty-second notes. The bass staff contains a more rhythmic accompaniment.

System 2: Treble and Bass staves. The treble staff continues the melodic line, and the bass staff continues the accompaniment. There are some slurs and ties.

System 3: Treble and Bass staves. The treble staff has a melodic line with many slurs. The bass staff continues the accompaniment.

System 4: Treble and Bass staves. The treble staff has a melodic line with many slurs. The bass staff continues the accompaniment.

System 5: Treble and Bass staves. The treble staff has a melodic line with many slurs. The bass staff continues the accompaniment.

System 6: Treble and Bass staves. The treble staff has a melodic line with many slurs. The bass staff continues the accompaniment.

Allegro Belfiore

Tutti

Valse VII



Preface

Wm. V. M.

Handwritten musical score on page 45. The page contains a single system of music, consisting of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with a grand staff bracket. The music is in common time (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The handwriting is in ink and appears to be from the 18th or 19th century. The page is numbered 45 in the top right corner.

Alligen Reclamo

Waltz XXIV

The musical score for 'Waltz XXIV' is presented in four systems. Each system contains a single treble staff and a grand staff (treble and bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The title 'Alligen Reclamo' is positioned above the first system, and the piece is identified as 'Waltz XXIV' on the left side of the page.

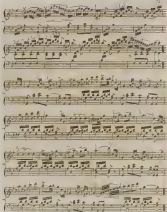
Handwritten musical score on page 17, featuring four systems of three staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "poco" and "Cresc." The manuscript is written in dark ink on aged paper.



Vedantana

Sara Mantra

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



The Little Boat

No. 100

Handwritten musical score for No. 100. The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring many notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The notation is dense and covers most of the page.

For. Strin. Solo.

A handwritten musical score for a piece titled "See Peter Home". The score is written on ten staves, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The title "See Peter Home" is written in a simple, handwritten font at the bottom left of the page.

See Peter Home

Handwritten musical score for a piece in G major, Op. 10, No. 1. The score is written on ten staves, with the first two staves forming the first system and the remaining eight staves forming the second system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous fingerings indicated by numbers 1-5 above or below notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

1. in G. Major, Op. 10, No. 1

The Bird Song

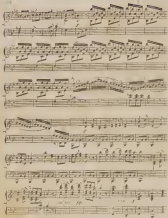
French Air La belle Française

A handwritten musical score for a piece titled "La belle Française". The score is written on ten staves, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

1818

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The music includes various note values, rests, and bar lines. There are some annotations above the staves, including the number "4" above the second staff and "7" above the third staff. The handwriting is in dark ink on aged, slightly yellowed paper.

1. The Rose Tree



L'Ingenue Solide
Gonata.

for the

PIANO FORTE.

Composed and Dedicated to

Mrs. Long.

ANTHONY CORRI.

Price 1

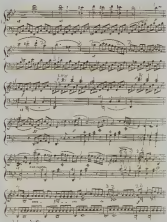
LONDON

Printed by J. Smith, in Pall-mall; and by J. B. Long, in Pall-mall.

SONATA

Allegro
Crescendo





A handwritten musical score on aged paper, consisting of eight systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The first system includes a tempo marking *And.te* above the staff. The music is written in a single system across the page, with no separate parts indicated. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper shows signs of age, including slight discoloration and a vertical crease on the left side.

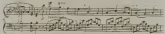
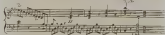
I. Corde/Ruach

29

6

The image shows a handwritten musical score on a single page, numbered '6' in the top left corner. The score is written in dark ink on aged, slightly yellowed paper. It consists of six systems, each with a grand staff (treble and bass clefs joined by a brace). The notation is dense, featuring many beamed notes, particularly in the right hand, suggesting a fast or intricate melody. There are several slurs and ties across measures. Dynamic markings are visible, including 'p' (piano) and 'f' (forte). The handwriting is somewhat cursive and characteristic of the 19th or early 20th century. The page is otherwise blank, with no title or other markings visible.

L. W. B. B. B.



L. E. O. O. O.

N. N.





1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The manuscript is written in dark ink on aged paper.

1. *Allegro*

Handwritten musical score for a piece titled "A. R. 1871". The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a "1" in the upper right corner. The second system has a "2" in the upper left corner. The third system has a "3" in the upper left corner. The fourth system has a "4" in the upper left corner. The fifth system has a "5" in the upper left corner. The sixth system has a "6" in the upper left corner. The piece concludes with the text "A. R. 1871" and "S.C." in the bottom right corner.

Handwritten musical score for Maurice V. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, handwritten style, with some corrections and erasures visible. The score concludes with a double bar line on the final staff.

13

The musical score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a high density of notes, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first system includes a 'Cresc.' (crescendo) marking. The second system includes a 'Dim.' (diminuendo) marking. The third system includes a 'Cresc.' marking. The fourth system includes a 'Dim.' marking. The fifth system includes a 'Cresc.' marking. The score concludes with a double bar line and a final note. The title 'Pavane for the Princess' is written in a small, cursive hand at the bottom left of the page.

Pavane for the Princess

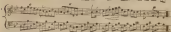
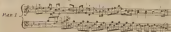
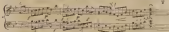
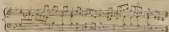
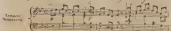
Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Piano" and "Forte".

In Great Britain

Piano



Allegretto alla breve ————— *By J. J. G. J.*



Requies N° 1

Page 2

Handwritten musical score for a piece titled "Rondeau No. 10". The score is written on ten systems of staves, each with a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and bar lines. The piece is marked "Vivo" at the beginning of the third system. The manuscript is on aged, slightly discolored paper.

Handwritten musical score for "Rondeau No. 10".

And. con moto

Crescendo

For the 1870s.

Handwritten musical score for a piano piece, numbered 249. The score consists of ten systems of music, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, suggesting a fast tempo. The handwriting is in ink on aged paper.

Number 249

The image shows a handwritten musical score on aged paper. It consists of six systems of staves, each with a treble and bass clef. The notation is in a historical style, likely 18th or 19th century. The first system begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are visible throughout the piece. The handwriting is elegant and clear, typical of a composer's fair copy. The paper shows signs of age, with some discoloration and wear along the edges.

Hand. 57 m

Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

Requiem, Op. 10

NON VI PUNIERE

DECEMBER

Adriano Sordani

1890

July 1890. Nov. 1890.

G. E. GRIFFIN

1890

London, December 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900.

Printed by the London Printing Co. 1890.

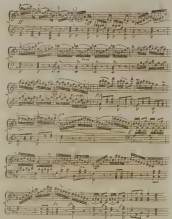
1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900.

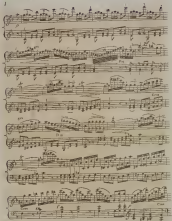
1890

Basso

Allegretto moderato

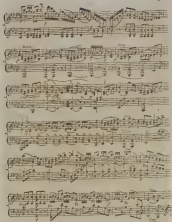
The musical score is written for a Basso (Bass) part. It consists of six systems, each with a treble and bass staff. The tempo is marked 'Allegretto moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

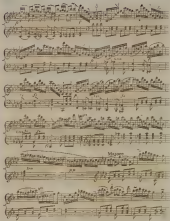


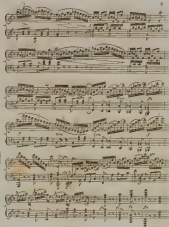


Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. The piece concludes with a "Fin" marking and a "Vain" instruction.

Handwritten musical score on a single page, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation is dense, with many beamed notes and slurs, suggesting a fast tempo or a complex melodic line. The ink is dark and the paper shows signs of age. The word "Measure" is written in the left margin, below the sixth system. The page is numbered "6" in the top left corner.







Sonata.

in the
 Piano Forte

(composed for
 the late Mrs. M. J. Griffiths)

By the late Mrs. M. J. Griffiths

(G. E. GRIFFIN.)

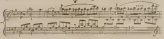
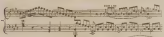
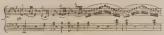
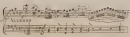
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LONDON

Printed and Sold by the Author, at the late Mrs. M. J. Griffiths, 1, Strand, near the Theatre Royal, Strand.

1814

SONATA



Handwritten musical score for a piano piece, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style on aged paper.

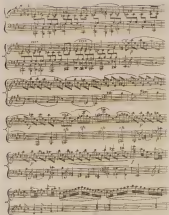
Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The manuscript is written in ink on aged paper.

15. 15. 1

7

Handwritten musical score for a piano piece, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style.

W. 100. 1

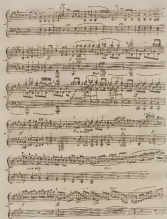


2-17a Op. 1

Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation is in a historical style, likely 18th or 19th century, with various ornaments and dynamic markings.

The first system begins with a treble clef and a key signature of one flat (B-flat). The music features a complex melodic line in the right hand with many ornaments and a more rhythmic accompaniment in the left hand. The second system continues this pattern, with the right hand featuring a series of sixteenth-note runs. The third system shows a change in the left hand's accompaniment, becoming more active. The fourth system features a prominent trill in the right hand. The fifth system continues the melodic development in the right hand. The sixth system concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

Full score



Capriccio Op. 10, No. 24

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *forte*. The score is written in a cursive, handwritten style.

Handwritten text at the bottom left of the page, possibly indicating the page number or a section marker.

Handwritten text at the bottom right of the page, possibly indicating the page number or a section marker.

LEADIN

MEN

TROOPS

A musical score for a piece titled 'The British Grenadiers'. The score is written for a band and includes parts for Lead, Men, and Troops. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in five systems, each with two staves. The first system includes the labels 'LEADIN', 'MEN', and 'TROOPS' on the left. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

G. 184. 10. 1.

Handwritten musical score for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' and 'f'. The manuscript is written in dark ink on aged paper.

2025 11 1

Handwritten musical score for a piano piece. The score consists of eight systems, each with two staves (treble and bass clef). The notation is dense, featuring many slurs, ties, and complex rhythmic patterns. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are visible. The piece concludes with a double bar line and a final note. The manuscript is written in dark ink on aged paper.

Quarta Op. 1

1

FINALE

ALLEGRO VIVACE

1 2 3 4

Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings like 'p' and 'f'. The manuscript is written in dark ink on aged paper.

For the first time

Handwritten musical score for six systems of piano music. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The first system has a large oval bracket over the first few measures. The sixth system ends with a double bar line and repeat dots.

Ex. 22 Op. 7

27

tr

acc

f

p

cresc

No. 27

Pavane All'op.

A handwritten musical score for a piece titled "Pavane All'op.". The score is written on six systems of two staves each, likely representing a piano and a lute or guitar. The notation is in a historical style, featuring various note values, rests, and ornaments. The first system begins with a treble clef and a key signature of one flat. The music is characterized by flowing, melodic lines in the upper staves and more rhythmic, often chordal or arpeggiated, accompaniment in the lower staves. There are several measures with complex rhythmic patterns and some measures with multiple beams connecting notes. The handwriting is clear and legible, typical of 16th or 17th-century manuscript notation.

Bach's Op. 1

Handwritten musical score for six systems of piano and violin. The notation is in G major (one sharp) and 3/4 time. The piano part is written in the left hand, and the violin part is written in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The systems are connected by slurs, indicating continuous melodic lines. The handwriting is in ink on aged paper.

Violin - Part 1

Handwritten musical score for a piano piece, consisting of five systems of two staves each. The notation is in treble and bass clefs with various musical symbols including notes, rests, and dynamic markings like 'p' and 'f'.

Finis. No. 1

Handwritten musical score for a piano piece, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

End of op. 1



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

Abstract